



Registration

Hereby I would like to register for master classes from October 25th – November 02nd, 2025.

Participant

Name/First name: _____

Date of birth: _____

Street: _____

Zip code/ City: _____

Phone: _____

Instrument: _____

Music School/
High School: _____

Teacher of the
music institute: _____

Guardians for participants under 18 years

Name/First name: _____

Date of birth: _____

Street: _____

Zip code/ City: _____

Phone: _____

E-Mail: _____

I want to make a reservation for night: ☐ yes ☐ no

Students: 320,- € | music students: 270,- €

This participation fee includes the costs of tuition, accompaniment, lunch and dinner. Please remit to the account of music school the participation fee until October 03rd, 2025.

Usage: MMT 10/2025 | Sparkasse MOL
BIC: WELADED1MOL | IBAN: DE75 1705 4040 3000 4591 29

The registration required to participate for the entire period of course.

☐ I have read and acknowledged the privacy policy.

The personal data is processed for registration processing. We process the following personal data exclusively with your consent insofar as they are necessary for the execution of your registration. If you have any questions about data protection, please contact us or find out more at: <https://musikschule-hugo-distler.de/index.php/datenschutz>

City, Date

Legally binding signature

Lecturer introduction

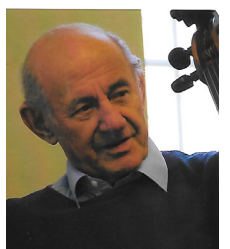
Prof. Olga Zolotareva



in constant demand as a juror at international competitions.

1982 Prof. Zolotareva studied at the Moscow State Conservatory and graduated with distinction in violin. After graduating, she gave concerts as a soloist with the Minsk Philharmonic Orchestra, the Chamber Orchestra and the State Conservatory. In 1996, Prof. Zolotareva took up the position of concertmaster of the ensemble "Prima la musica". She is a prize-winner of several international competitions. Since 1999 she has been a professor at the University Conservatory in Ghent. She is

Prof. Josef Schwab



South and Central America, Egypt, Syria, Jordan, Iraq and Japan. Since 1974 he has been a professor at the Hanns Eisler School of Music in Berlin and holds and abroad master classes in Germany. He has already served as a jury member at international competitions. Josef Schwab was a member of the string quartet of the German State Opera.

Prof. Schwab studied at the "Felix Mendelssohn Bartholdy" Academy of Music in Leipzig and was subsequently principal cellist of the Gewandhaus Orchestra for two years. In 1962 he became solo cellist of the orchestra of the Komische Oper. He won several national and international prizes and performed with many orchestras as soloist. Concerts with important conductors such as F. Konwitschny, K. Masur, V. Neumann, H. Swarowski, Z. Kosler and G. Singer followed in almost all European countries,

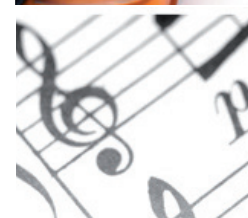
Prof. Lev Myronovych Zakopets



this time, 17 of his students won prizes at international competitions. In 1999 he founded the Ukrainian-Polish Chamber Orchestra. In 2009 he was appointed Director of the Lviv Specialized School of Music by the Ukrainian Ministry of Culture, where he still holds this position. His pedagogical achievements include more than 100 wins at intern. competitions. Zakopets is the founder of many intern. Art projects and competitions. In 2021 he received the title "Doctor of Philosophy". In 2022 Zakopets founded the Ukrainian-Polish-German Youth Chamber Orchestra.

Prof. Zakopets' career as a musician began in 1983 as an orchestral soloist in the opera studio of the Mykola Lysenko Conservatory Lviv. In 1985 he graduated with honors from the Mykola Lysenko State Conservatory in Lviv with a degree in oboe. In 1987 Zakopets began his teaching career as a lecturer at the Lviv Special School of Music "Solomiya Krushelnytska". From 1999-2015, he taught the oboe class at the Lviv Academy of Music as a professor. During

The Märkische Musiktage are supported by:



Master classes
with music
competitions
for violoncello |
oboe | violin

MÄRKISCHE
MUSIKTAGE

Oct. 25th –
Nov. 2nd, 25

Prizewinners'
concert as soloist
with the Branden-
burg State Orches-
tra Frankfurt

Musikschule Hugo Distler e.V.
Anerkannte Musikschule des Landes Brandenburg

Bahnhofstr. 39 · 15345 Petershagen/Eggersdorf
Tel.: 03341-475459 · Fax: 03341-422863 · ms-hd@gmx.de
www.musikschule-hugo-distler.de

Expiration masterclass with competition

The master class does not oblige participants to take part in the music competition. The literature for the master class is freely selectable. Travel is individual. On request rooms or inexpensive hotels can be recommended or booked for the duration of the competition.

Expiration course / competition:

Saturday, Oct. 25th, 2025 till Tuesday, Oct. 28th, 2025 (9 am–6 pm)
• intensive lessons with professors, independent practice, accompaniment (guest students desired)

Wednesday, October 29th, 2025

• Organization of the music competition for course participants for violin, violoncello and oboe

A competition takes place in all subjects; exact schedules will be announced during the master class.

Final and prizewinner concerts:

Friday, November 31st, 2025, 6 pm

• Concert of the course participants in the senior residence ProCura in Strausberg

Saturday, November 01st, 2025, 4 pm

• Concert of the course participants in the Schlosskirche Altlandsberg

Sunday, November 02nd, 2025, 4 pm

• 1st Prize Winners’ Concert of the competition winners with the Brandenburg State Orchestra in the Culture House Seelow

Tuesday, November 18th, 2025, 10 am

• School concert for pupils of the Theodor Fontane Gymnasium Strausberg with participants of the master classes of the Märkische Musiktage in the hall of the Hugo Distler Music School in Petershagen/Eggersdorf

Saturday, February 21st, 2026, 7 pm

• 2nd soloist concert of the competition winners in the respective age group 1 in the Schlosskirche Altlandsberg with the “Chamber Philharmonic Orchestra of the Hugo Distler Music School”

Successes

In 2024, the 18th international master class for oboe, violin and cello took place at the Hugo Distler Music School. Highly talented students from Russia, Belgium, France and Germany gratefully and enthusiastically took the opportunity to perfect their skills under the guidance of internationally recognized teachers and to take part in the musical competition. As in previous years, the winners of the competition were given the opportunity to perform as soloists together with the state orchestra Frankfurt (Oder). This concert was not only a special event in the context of the master class, but can also be described as a cultural highlight of the region. The response was correspondingly great. In front of a full house, the young artists showed off their skills. The audience was thrilled by the high level of artistic perfection.

Prices

The winners receive their awards in the form of a certificate with small cash or non-cash prizes. The winners also have the opportunity to perform as soloists with a professional orchestra at the prizewinners’ concert.

Requirements

For all participants is competitive: The audition program can be chosen freely, but must consist of works from different stylistic periods. In principle, original literature is desired. Arrangements suitable for the instrument are generally permitted, exceptions are regulated by the respective category requirements.

MUSIC COMPETITION FOR MUSIC STUDENTS

Category violin, cello and oboe:

Student	Requirement	Time
Music students Gr. A (born 2010 and younger)	at least 2 complete works or complete sentences of at least 2 different epochs	10–15 min.
Music students Gr. B (born 2005–2009)	at least 3 complete works or complete sentences of at least 2 different epochs	15–20 min.

INTERNATIONAL MUSIC COMPETITION with the winners’ concert as a soloist with the Brandenburg State Orchestra Frankfurt

The following required pieces are put forward:

Category violin:

Students of preparatory institutions (born 2011 and younger)	Two works/movements of your choice from two different epochs
Students of preparatory institutions (born 2010 and older)	P. de Sarasate “Zigeunerweisen” op. 20 or P. de Sarasate “Introduction and Tarantella” op. 43 or C. Saint-Saëns “Havanaise” op. 83 and a work/movement of your choice from another epoch
Students (born 2000 and younger)	M. Bruch: Concerto for violin and orchestra in G minor op. 26 complete and a work/movement of your choice from another epoch

Category cello:

Students of preparatory institutions (born 2011 and younger)	Two works/movements of your choice from two different epochs
Students of preparatory institutions (born 2010 and older)	J. Haydn: Concerto in C major Hob. VIIb:1 1st movement Moderato and a work/movement of your choice from another epoch
Students (born 2000 and younger)	P. I. Tchaikovsky: Variations on a Rococo Theme Op. 33 Version Wilhelm Fitzenhagen and a work/movement of your choice from another epoch

Category oboe:

The competition for oboe will be held in age groups 2 and 3 in Lviv, Ukraine at the state lyceum “Solomiyka Krushelnyska”. The “C.-P.-E. Bach” music high school in Berlin will send a violinist for age group 2. The winners will perform together as soloists with the Brandenburg State Orchestra Frankfurt in the final concert.

Pupils from preparatory institutes (born 2011 and younger)	A. Vivaldi: Concerto for oboes and violin in B flat major RV548 2nd and 3rd movement and a work/movement of your choice from another epoch
Pupils from preparatory institutes (born 2010 and older)	J. S. Bach: Concerto for oboe, violin and orchestra in D minor BWV 1060 2nd and 3rd movements and a work/movement of your choice from another epoch
Students (born 2000 and younger)	T. Albinoni: Concerto for two oboes and orchestra Op. 9 No. 3 in F major 1st movement Allegro and a work/movement of your choice from another epoch

Performance evaluation

Jury

- Chairman: Alexander Braun, director of the music school Hugo Distler e.V. and former cellist of the Dresden Philharmonic
- Prof. Olga Zolotareva, professor of violin at the Conservatory and the University of Gent
- Prof. Johannes Kittel, a professor of violin at the University of Music „Hanns Eisler“ Berlin
- Prof. Josef Schwab, professor of cello at the University of Music „Hanns Eisler“ Berlin
- Prof. Lev Myronovych Zakopets, director and professor of oboe at the Lviv State Music Lyceum, professor at the Rivne State University of the Humanities

The jury reserves the right to decide, whether the entire work or only individual parts will be played by the winner in the final concert with the orchestra. The decisions of the jury cannot be appealed.

Terms and conditions

Deadline: October 1st, 2025

Application: Registration form by post, email or online

Participation fee

For Students: the participation fee for the master class incl. registration for the competition of 320,- € must be transferred free of charge for the recipient by October 3rd, 2025 at the latest.

Students pay a fee of 270,- €. The account data are on the registration. A refund will only be given in exceptional cases, e.g. in the event of illness. The course fee includes the cost of meals for the course participants

Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the jury’s decision as binding. The decision is final.

Declaration of consent of the participant

I agree that as part of participation in the competition Photos, music and film recordings taken during the „MMT 2025“ competition are processed and used for the purpose of conducting the competition and for press and public relations work. This data, photos as well as music and film recordings can also be published online (Internet, e-mail), offline (print, audio and video media) and in other media for the purpose of advertising the competition for communication and documentation.

It is therefore our responsibility to comply with the competition rules of the participant. The eligibility of the participant and the compliance of the intended program are subject to a separate examination at each of the competition levels. In addition, the respective competition management reserves the right to take appropriate measures in the event of non-compliance with competition rules, which may lead to exclusion. In cases of doubt concerning the tender, the project manager of the “MMT 2025.