

Hereby I would like to register for master classes from 27th October – 03rd November 2024.

Participant

Name/First name: _____

Date of birth: _____

Street: _____

Zip code/ City: _____

Phone: _____

Instrument: _____

Music school/
high school: _____

Guardians for participants under 18 years

Name/First name: _____

Date of birth: _____

Street: _____

Zip code/ City: _____

Phone: _____

E-Mail: _____

I want to make a reservation for night: yes no

Students: 300,- € | music students: 250,- €

This participation fee includes the costs of tuition, accompaniment, lunch and dinner. Please remit to the account of music school the participation fee until 03rd October 2024.

Usage: MMT 10/2024 | Sparkasse MOL
BIC:WELADED1MOL | IBAN:DE75 1705 4040 3000 4591 29

The registration required to participate for the entire period of course.

I have read and acknowledged the privacy policy.

The personal data is processed for registration processing. We process the following personal data exclusively with your consent insofar as they are necessary for the execution of your registration. If you have any questions about data protection, please contact us or find out more at: <https://musikschule-hugo-distler.de/index.php/datenschutz>

City, Date

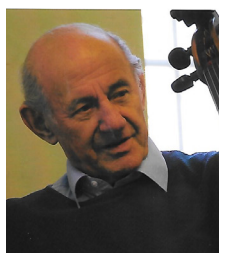
Signature/ Guardians

Prof. Olga Zolotareva



Olga Zolotareva studied at the Moscow State Conservatory and graduated there in 1982 the violin with distinction. After graduating, she has performed as a soloist together with the Minsk Philharmonic, the Minsk Chamber Orchestra and the Minsk State Conservatory. In 1996, Zolotareva began her job as concertmaster of the ensemble „Prima la musica“ Olga Zolotareva has won several international competitions. Since 1999 she is a professor at the Conservatory of the University of Gent. As juror Zolotareva is constantly in demand at international competitions.

Prof. Josef Schwab



Prof. Schwab studied at the Music Academy „Felix Mendelssohn Bartholdy“ in Leipzig and was for two years solo cellist at the Gewandhaus Orchestra. In 1962 he became a solo cellist of the Komische Oper Orchestra Berlin. He won several national and intern. awards and performed with many orchestras as soloist. Concerts with important conductors like F. Konwitschny, K. Masur, V. Neumann, H. Swarovski, Z. Kosler and G. Singer followed in almost all European countries, South and Central America, Egypt, Syria, Jordan, Iraq and Japan. Since 1974 he has been a professor at the Hanns Eisler Music Academy in Berlin and teaches master classes in Germany and abroad. He already worked on juries as an intern. competitions in Leipzig, Markneukirchen, Moscow, Helsinki, Munich, Prague. Josef Schwab was a member of the string quartet of the Deutsche Staatsoper Berlin.

Prof. Lev Myronovych Zakopets



In 1985 Prof. Zakopets completed his music studies in the subject oboe at the Staatl. Graduated with honors from the Mykola Lysenko Conservatory in Lviv. His career as a musician began in 1983 as an orchestral soloist at the Opera Studio of the Mykola Lysenko Konserv. Lviv. In 1987 Zakopets began his pedagogical career as a lecturer at the Solomiya-Krushelnytska Special School of Music in Lviv. From 1999-2015 he taught the oboe class as a professor at the Mykola Lysenko Music Academy in Lviv. During this activity, 17 of his students became prizewinners at international competitions in the UKR, POL, GER, BLR & FRA. In 1999 he founded the Ukrainian-Polish Chamber Orchestra, which performed on the occasion of the arrival of Pope John Paul II in Ukraine. In 2009 he was appointed director of the Lviv Special School of Music by the Ministry of Culture of Ukraine, where he still holds this position. The educational achievements include more than 100 winners of intern. competitions. Zakopets is the founder/co-founder of many international art projects and competitions. In 2021 he received the title „Doctor of Philosophy“. In 2022 Zakopets founded the Ukrainian-Polish-German Youth Chamber Orchestra.



MÄRKISCHE MUSIKTAGE

27th October – 03rd November 24



Announcement: Master Class with music competition for violin, cello and oboe

Prizewinners' as a soloist with the Brandenburg State Orchestra Frankfurt (Oder) and the Prussian Chamber Orchestra Prenzlau



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Märkische Musiktage 2024 – Masterclass and music competition for students

Expiration masterclass with competition

The master course not obliged to participate in the music competition. The literature for the masterclass is freely selectable. Individual arrival. For the duration of the competition may request for a room or recommended discount hotels or booked.

Expiration / course / competition:

Sunday, 27th October 2024 till Wednesday, 30th October 2024 (9 am–6 pm)

- intensive lessons with professors, independent practice, accompaniment (guest students desired)

Thursday, 31st October 2024

- Organization of the music competition for course participants for violin, violoncello and oboe

A competition takes place in all subjects; exact schedules will be announced during the master class.

Final and prizewinner concerts:

Friday, 01st November 2024, 7 pm

- Concert of the course participants in the Castle Church Altlandsberg

Saturday, 02nd November 2024, 6.30 pm

- Concert of the course participants in the senior residence ProCurand in Strausberg

Sunday, 03rd November 2024, 4 pm

- 1st Prize Winners' Concert of the competition winners with the Brandenburg State Orchestra Frankfurt (Oder) in the Kulturhaus Seelow

Saturday, 9th November 2024, 4 pm

- 2nd Prize Winners' Concert of the competition winners with the Prussian Chamber Orchestra Prenzlau in the Malchow Concert Church

Successes

2023 was the 17th time that the Hugo Distler Music School hosted the international masterclass for the oboe, violin and violoncello. Gifted students from Russia, Belgium, France and Germany gratefully and enthusiastically took advantage of the is their ability under the guidance of internationally recognized teachers to perfect and face the musical competition. As in previous years, the winners of the competition received the opportunity as a soloist together with the state orchestra Frankfurt (Oder) to perform. This concert was not just in the frame of the master class, it was a special event, can be viewed as a cultural highlight of the region. The response was correspondingly large. The young ones showed to a full house artists their skills. After the concert there were many in the audience to hear impressed voices from the high artistic perfection of the performers were enthusiastic.

Prices

The award winners receive their awards in the form of a certificate small monetary or non-cash prizes. In addition, the winners get the opportunity in the prizewinners' concert to perform as a soloist with an orchestra.

Requirements

For all participants is competitive: The audition program can be chosen freely, it must be made up of works from different stylistic epochs. In principle, original literature is desired. Instrument-specific arrangements are generally permitted, exceptions are governed by the respective category requirements.

MUSIC COMPETITION FOR MUSIC STUDENTS

Category violin, cello and oboe:

Student	Requirement	Time
Music students Gr. A (born 2009 and younger)	at least 2 complete works or complete sentences of at least 2 different epochs	10 – 15 min.
Music students Gr. B (born 2004–2008)	at least 3 complete works or complete sentences of at least 2 different epochs	15 – 20 min.

INTERNATIONAL MUSIC COMPETITION with the winners' concert as a soloist with the Brandenburg State Orchestra Frankfurt (Oder)

The following required pieces are put forward:

Category violin:

Students of preparatory institutions (born 2010 and younger)	A. Vivaldi: 1 concert from „The Four Seasons“ op. 8 No. 1-4, a work/movement of your choice from another era
Students of preparatory institutions (born 2009 and older)	W. A. Mozart: Rondo for violin and orchestra C-Dur KV 373, Adagio for violin and orchestra E-Dur KV 261, a work/movement of your choice from another era
Students (born 1999 and younger)	F. Mendelssohn Bartholdy: Concerto for violin and orchestra E-Moll op. 64 1 st movement Allegro molto appassionato or Saint Saens: Introduction and Rondo capriccioso for violin and orchestra op. 28, a work/movement of your choice from another era

Category cello:

Students of preparatory institutions (born 2010 and younger)	Gabriel Fauré: Elegie op. 24, a work/movement of your choice from another era
Students of preparatory institutions (born 2009 and older)	Saint Saens: Concerto for violoncello and orchestra a-Moll op. 33 complete, a work/movement of your choice from another era
Students (born 1999 and younger)	E. Elgar: Concerto for violoncello and orchestra e-Moll op. 85 3 rd movement Adagio, 4 th movement Allegro - Moderato - Allegro, ma non troppo - Poco più lento, a work/movement of your choice from another era

Category oboe:

Pupils of all ages	A. Vivaldi: Concerto for 2 oboes and orchestra No. 1 a-Moll RV 53 complete, a work/movement of your choice from another era
Students (born 1999 and younger)	A. Vivaldi: Concerto for 2 oboes and orchestra d-Moll RV 454 complete, one work/movement of your choice from another era

Performance evaluation

Jury

- Chairman: Alexander Braun, director of the music school Hugo Distler e.V. and former cellist of the Dresden Philharmonic
- Prof. Olga Zolotareva, professor of violin at the Conservatory and the University of Gent
- Prof. Johannes Kittel, a professor of violin at the University of Music „Hanns Eisler“ Berlin
- Prof. Josef Schwab, professor of cello at the University of Music „Hanns Eisler“ Berlin
- Prof. Lev Myronovych Zakopets, director and professor of oboe at the Lviv State Music Lyceum, professor at the Rivne State University of the Humanities

The jury reserves the right to decide, whether the entire work or only individual parts will be played by the winner in the final concert with the orchestra. The decisions of the jury cannot be appealed.

Terms and conditions

Deadline: 1st October 2024

Application: Registration form by post, email or online

Participation fee

For Students: the participation fee for the master class incl. registration for the competition of 300,- € must be transferred free of charge for the recipient by October 3rd, 2024 at the latest.

Students pay a fee of 250,- €. The account data are on the registration. A refund will only be given in exceptional cases, e.g. in the event of illness. The course fee includes the cost of meals for the course participants

Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the jury's decision as binding. The decision is final.

Declaration of consent of the participant

I agree that as part of participation in the competition

Photos, music and film recordings taken during the „MMT 2024“ competition are processed and used for the purpose of conducting the competition and for press and public relations work. This data, photos as well as music and film recordings can also be published online (Internet, e-mail), offline (print, audio and video media) and in other media for the purpose of advertising the competition for communication and documentation.

It is therefore our responsibility to comply with the competition rules of the participant. The eligibility of the participant and the compliance of the intended program are subject to a separate examination at each of the competition levels. In addition, the respective competition management reserves the right to take appropriate measures in the event of non-compliance with competition rules, which may lead to exclusion. In cases of doubt concerning the tender, the project manager of the “MMT 2024“

* Candidates are official accompanist for free.