

Hereby I would like to register for master classes from
21.10.–28.10.2018.

Participant

Name/First name: _____
Date of birth: _____
Street: _____
Zip code/ City: _____
Phone: _____
Instrument: _____
University: _____
Music school: _____

Guardians for participants under 18 years

Name/First name: _____
Date of birth: _____
Street: _____
Zip code/ City: _____
phone: _____
e-Mail: _____

I want to make a reservation for night: yes no

students: 250,- € | music students: 175,- €

This fee includes the costs of tuition, lunch, dinner and coaching.
Please remit to the account of music school the participation fee until
03.10.2018.

Usage: Course 10/2018 | Sparkasse MOL
BIC:WELADED1MOL | IBAN: DE75 170540403000459129

The registration required to participate for the entire period of course.

City, Date

Signature/ Guardians

Prof. Werner Tast



Prof. Werner Tast is longtime solo flautist of the Komische Oper Berlin and professor at the Academy of Music „Hanns Eisler“ Berlin for flute and chamber music.

Tast organizes workshops on topics such as: interpretations and playing techniques on the flute in 20th century music in Japan, USA and Cuba.

For several years he was principal flute player in the orchestra of the Bayreuth

Festival and concert soloist as well as chamber musician in many European countries, Japan and the USA.

Numerous records and CD productions have been taken for example Mozart's Flute Concerts, Handel's Flute Sonatas, French Flute Music, flute in the Salon and many works of the 20th century. Tast is founding member of the 14 Berlin flutists. He has been working as a painter for many years. Prof. Werner Tast is currently teaching as guest professor at the UdK Berlin.

Prof. Petr Skusnichenko



Prof. Peter Skusnichenko, Dean of the Vocal Faculty of the Moscow Tchaikovsky Conservatory. In the years 1977-1982 Peter Skusnichenko was a soloist at the famous Bolshoi Theater.

Prof. Skusnichenko has won several international competitions such as the internal singing competition in Toulouse (France), the Viotti Competition (Italy) and is the winner of the Moscow Tchaikovsky Com-

petition. Since 1980 he teaches as a professor at the Tchaikovsky Conservatory in Moscow. As a juror and vocal soloist, he has performed on major international stages and competitions in Germany, Italy, Finland, France, Japan, China, South Korea and the USA. Prof. Skusnichenko is Chairman of the Scientific Council for Singing at the Ministry of Education of Russia.

Prof. Olga Zolotareva



Olga Zolotareva studied at the Moscow State Conservatory and graduated there in 1982 the violin with distinction. After graduating, she has performed as a soloist together with the Minsk Philharmonic, the Minsk Chamber Orchestra and the Minsk State Conservatory. In 1996, Zolotareva began her job as concertmaster of the ensemble „Prima la musica“ Olga Zolotareva has won several international competitions. Since 1999 she is a professor at the

Conservatory of the University of Gent. As juror Zolotareva is constantly in demand at international competitions.



MÄRKISCHE MUSIKTAGE

21.10 - 28.10.2018

**Announcement: Master Class
with music competition for
Violin, transverse flute, Singing/Vocal ensemble
Prizewinners' concert as a soloist with the
Brandenburg State Orchestra Frankfurt**



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Expiration masterclass with competition

The master course not obliged to participate in the music competition. The literature for the masterclass is freely selectable. Individual arrival. For the duration of the competition may request for a room or recommended discount hotels or booked.

Start:

Sunday, 21.10.2018, 3 pm
 • Opening concert of the professors

Expiration:

Monday till Thursday/Friday
 • intensive lessons with professors
 • independent practice
 • accompanist

Friday, 9:30 am
 Implementation of the first round of the competition
 • in all subjects are one competition passages; precise timetables are still being hung during the competition

Concerts:

Friday, 26.10.2018, 7 pm
 • Final concert of the students in the Tonhalle Strausberg

Saturday, 27.10.2018, 7 pm
 • Final concert of the students in the castle church Altlandsberg

Sunday, 28.10.2018, 4 pm
 • Final concert with the winners of the competition as soloist with the Brandenburg State Orchestra Frankfurt in Seelow

Terms and conditions

Deadline: 01.09.2018

Application: Registration form by mail, e-mail or internet

Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the juries decision as binding. The decision is final.

Participation fee

For students: The participation fee for the master course including registration of 250,- EUR is pay free of charge for the recipient to transfer no later than 03.10.2018. Music students pay the fee of 175,- EUR. The account details are on the application. A refund will be made only in exceptional cases, e.g. in case of illness.

In the registration fee, the cost of meals for students are included (breakfast, lunch and dinner).

Requirements

For all participants is competitive:

The audition program can be freely chosen, it must be composed of works of different styles. Basically original literature is desirable. Instrument righteous edits are usually accredited, except as specified in the respective category requirements.

MUSIC COMPETITION FOR MUSIC STUDENTS

For the category Transverse flute and Violin is considered:

Student	Requirement	Time
Music students Gr. A (born 2005 and younger)	at least two complete works or complete sentences of at least two different epochs	10 – 15 min.
Music students Gr. B (born 2000 till 2004)	at least three complete works or complete sets of at least two different epochs	15 – 20 min.

For the category Singing/Vocal ensemble is considered:

Music students Gr. A (born 2005 and younger)	at least two works / songs or arias from different epochs	5 – 10 min.
Music students Gr. B (born 2000 till 2005)	at least three works / songs or arias from two different epochs	10 – 15 min.

INTERNATIONAL MUSIC COMPETITION with the winners' concert as a soloist with the Brandenburg State Orchestra Frankfurt.

The following required pieces are put forward:

Category Transverse flute:

Students of preparatory institutions (born in 2003 or younger)	Quantz concert G-Dur QV5:174 1. Set and minimum one work or set of a different epoch (also possible from other age group)
Students of preparatory institutions (born 2002 or older)	W. A. Mozart – Adagio E-Dur und Rondo C-Dur KV261 and as second work also 1. and 2. or 3. set of M. Bruch also possible No. 1 g-moll
Students (born 1993 or younger)	M. Bruch – Violinkonzert Nr. 1 g-moll op.26 (complete) and minimum 2 works or sets from two different epochs

Category Violin:

Students of preparatory institutions (born in 2003 or younger)	Charles-Auguste de Bériot - Ballettszenen op.100 and minimum 1 work or set of a different epoch (also possible from other age group)
Students of preparatory institutions (born 2002 or older)	W. A. Mozart Concert G-Dur KV216 complete and one work from different epochs (also possible from other age group)
Students (born 1993 or younger)	Pablo de Sarasate „Zigeunerweisen“ and minimum two works from two different epochs (also possible from other age group)

Achievements

2017 was the fourth time in the music school of Hugo Distler international Masterclass for the subjects piano, voice and violin. Gifted students from Russia, Belgium, France and Germany took their opportunity gratefully and with much enthusiasm and recognized their skills under the guidance of internationally perfecting of the teachers and the musical to provide competition. On 01.11.2015 the winners of the competition played as a soloist together with the State Orchestra of Frankfurt. This concert was not only a special event with the master class but may as cultural highlight of the region. Accordingly was the response. Before a full house, the young artists showed their skills. After the concert were heard in the audience impressed many voices that they were excited by the high artistic perfection of the performers.

Prices

The award winners receive their awards in the form of a certificate with smaller monetary and material prizes. The winners also have the opportunity to perform as soloists in the prizewinner concert with the Brandenburg State Orchestra in Frankfurt.

Performance evaluation

Jury

- Chairman: Alexander Braun, director of the music school Hugo Distler e.V. and former cellist of the Dresdner Philharmonie.
- Prof. O. Zolotareva, professor of violin at the Conservatory and the University of Gent
- Prof. J. Kittel, a professor of violin at the Hochschule für Musik „Hanns Eisler“
- Prof. W. Tast, Professor of Flute at the UdK Berlin, former solo flutist of the „Komische Oper“ Berlin
- Prof. Peter Skusnichenko, Dean of the Vocal Department and Professor of Voice at the Moscow Tchaikovsky Conservatory

The jury will decide shortly before carrying out the valuation preludes, whether the entire program to be consulted according to the description or only parts of it. The jury's decisions can not be challenged.

Consent of the participants

I agree that the captured photos, music and film recordings are processed and used for the purposes of running the competition and the press and public relations in the context of participation in the „MMT 2018“. These data, photos as well as music and movies can also online (internet, e-mail), offline (print, audio and video recordings) and will be published in other media for purposes of publicity for the competition, for communication and documentation.

The observance of the competition rules is therefore the responsibility of the participants. The eligibility of participants and the regulatory compliance of the proposed program is covered on each of two levels of competition conduct its own review. In addition, the respective competition management in the case of non-compliance with competition rules appropriate measures reserves that can lead to exclusion if necessary. In case of doubt concerning the tender is decided by the Project „MMT 2018“.

* Candidates are official accompanist for free.