

Hereby I would like to register for master classes from  
25.10. - 01.11.2015.

**Participant**

Name/First name: \_\_\_\_\_  
Date of birth: \_\_\_\_\_  
Street: \_\_\_\_\_  
Zip code/ City: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
University: \_\_\_\_\_  
Music school: \_\_\_\_\_

**Guardians for participants under 18 years**

Name/First name: \_\_\_\_\_  
Date of birth: \_\_\_\_\_  
Street: \_\_\_\_\_  
Zip code/ City: \_\_\_\_\_  
phone: \_\_\_\_\_  
e-Mail: \_\_\_\_\_

I want to make a reservation for night:  yes  no

participation fee: 250,- € | music students: 90,- €

This fee includes the costs of tuition, lunch, dinner and coaching.  
Please remit to the account of music school the participation fee until  
02.10.2015.

Usage: Course 10/2015 | Sparkasse MOL  
BIC:WELADED1MOL | IBAN: DE75 170540403000459129

The registration required to participate for the entire period of course.

City, Date

Signature / Guardians

**Prof. Alexander Bonduriansky**



Alexander Bonduriansky, since 1968, the Moscow pianist piano trios. He is the winner of several international competitions (Munich, Budapest, Belgrade etc.)

In the last 50 years he has performed all over the world. In 1995 he was appointed professor of piano and chamber music at the Moscow Tchaikovsky Conservatory. In 2004, A. Bonduriansky took over the post of vice-rector at the Conservatory. His work as a juror is asked at many international competitions. Master classes for piano and chamber music are also an important part of his educational work.

**Prof. Alexander Potapov**



Singer, teacher, musical director of the International Festival „chamber music evenings at Mon Repos“.

Alexander Potapov studied at the State Conservatory in St. Petersburg. After that he went to the State Opera and took a variety of leading roles in the operas „Eugene Onegin“, „la Traviata“ and „Faust.“ To his chamber repertoire includes works by Glinka, Tchaikovsky, Rachmaninov and vocal cycles of

Schubert „Winterreise,“ Schumann’s „Dichterliebe“, Ravel’s „Don Quixote“. Potapov teaches singing at the State Institute of Music and Art in Moscow and teaches the subject „Educational Practice.“

**Prof. Olga Zolotareva**



Olga Zolotareva graduated violin with „distinction“ at the Moscow State Conservatory in 1982. After graduating from the Academy of Music, she has performed as a soloist with the Philharmonic Minsk, the Minsk Chamber Orchestra and the Orchestra of the Minsk State Conservatory. In 1996 she moved to Belgium. There she met several times as a soloist with the orchestra „Prima la musica“.

Prof. Zolotareva is a laureate of international competitions. Since 1999 she is a professor at the Conservatory and the University of Ghent. From 2002 she has worked as a juror in many international competitions.



**MÄRKISCHE  
MUSIKTAGE**  
25.10-01.11.2015

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e-Mail: ms-hd@gmx.de  
musikschule-hugo-distler.de  
MusikschuleHugoDistler

**Announcement: Master Class  
with music competition for  
Violin, Piano, Singing / Vocal ensemble  
Prizewinners' concert as a soloist with the  
Brandenburg State Orchestra Frankfurt**



## Expiration masterclass with competition

The master course not obliged to participate in the music competition. The literature for the masterclass is freely selectable.

Individual arrival.

For the duration of the competition may request for a room or recommended discount hotels or booked.

### Start:

Sunday, 25.10.2014, 3 pm

- Opening concert of the professors

### Expiration:

Monday till Friday

- intensive lessons with professors
- independent practice
- accompanist

Friday, 30.10.2015, 10 am

- implementation of the **first round** of the competition
- in all subjects are two competition passages
- precise timetables are still being hung during the competition

Saturday, 31.10.2014, 10 am

- **second round** of the competition (qualification for the solo concert with orchestra)
- prerequisite: approval of the jury

### Concerts:

Thursday, 29.10.2015

- Concert with the participants in the Russian Embassy of Berlin

Friday, 30.10.2015

- Concert with the participants in the ballroom of community management

Sunday, 01.11.2015, 15 pm

- Final concert with the winners of the competition as soloist with the Brandenburg State Orchestra Frankfurt

## Terms and conditions

**Deadline:** 02.10.2015

**Application:** Registration form by mail, e-mail or internet

### Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the juries decision as binding. The decision is final.

### Participation fee

For students and students of preparatory training:

The participation fee for the master course including registration of 250,- EUR free of charge for the recipient to transfer no later than 03.10.2015.

**Music students** pay the fee of 90,- EUR. The account details are on the application.

A refund will be made only in exceptional cases, e.g. in case of illness.

## Requirements

**For all participants is competitive:**

The audition program can be freely chosen, it must be composed of works of different styles. Basically original literature is desirable. Instrument righteous edits are usually accredited, except as specified in the respective category requirements.

**For the category Piano and Violin, 1 lap is considered:**

Student	Requirement	Occurrence time
Music students Gr. A (till 13 years)	at least two complete works or complete sentences of at least two different epochs	10 – 15 min.
Music students Gr. B (14 – 18 years)	at least three complete works or complete sets of at least two different epochs	15 – 20 min.
Students of preparatory training	at least three complete works or complete sets of at least three different epochs	15 – 20 min.
Students	at least three complete works or complete sets of at least three different epochs	not less than 20 min.

**For the category Singing / Vocal ensemble, 1 lap is considered:**

Student	Requirement	Occurrence time
Music students Gr. A (till 13 years)	at least two works / songs or arias from different epochs	5 – 10 min.
Music students Gr. B (14 – 18 years)	at least three works / songs or arias from two different epochs	10 – 15 min.
Students of preparatory training	at least three works / songs or arias from two different epochs	15 – 20 min.
Students	at least three works / songs or arias from three different epochs	not less than 20 min.

\* Candidates are official accompanist for free.

### 2nd round:

**Only for students who are applying for the solo concert with the Brandenburg State Orchestra Frankfurt. The following required pieces are put forward:**

#### Category Piano:

- Students of preparatory training: Joseph Haydn Konzert D-Dur, Hob.XVIII.11, 1. Satz
- Students: Beethoven Konzert Nr. 3 c-Moll op.37

#### Category Violin:

- Students of preparatory training: W. A. Mozart Konzert Nr. 3 KV 216 1. Satz
- Students: W. A. Mozart Konzert Nr. 5 A-Dur KV219

#### Category Singing:

- for all: two Arias of Classic or Romantic

## Prices

Since this year the competition takes place for the second time, the winners will receive their predicates in the form of a certificate. It will be awarded in each category, a special prize in the form of a commitment as a soloist or a soloist with the Prussian Chamber Orchestra Prenzlau.

## Performance evaluation

### Jury

The jury will be composed of persons of international standing without regard to ethnic, ideological, political or linguistic considerations. The jury's decisions can not be challenged.

### Consent of the participants

I agree that the captured photos, music and film recordings are processed and used for the purposes of running the competition and the press and public relations in the context of participation in the „MMT 2015“. These data, photos as well as music and movies can also online (internet, e-mail), offline (print, audio and video recordings) and will be published in other media for purposes of publicity for the competition, for communication and documentation.

The observance of the competition rules is therefore the responsibility of the participants. The eligibility of participants and the regulatory compliance of the proposed program is covered on each of two levels of competition conduct its own review. In addition, the respective competition management in the case of non-compliance with competition rules appropriate measures reserves that can lead to exclusion if necessary. In case of doubt concerning the tender is decided by the Project „MMT 2015“.