

Hereby I would like to register for master classes from
23.10.-30.10.2016.

Participant

Name/First name: _____
Date of birth: _____
Street: _____
Zip code/ City: _____
Phone: _____
Instrument: _____
University: _____
Music school: _____

Guardians for participants under 18 years

Name/First name: _____
Date of birth: _____
Street: _____
Zip code/ City: _____
phone: _____
e-Mail: _____

I want to make a reservation for night: yes no

students: 250,- € | music students: 175,- €

This fee includes the costs of tuition, lunch, dinner and coaching.
Please remit to the account of music school the participation fee until
03.10.2016.

Usage: Course 10/2016 | Sparkasse MOL
BIC:WELADED1MOL | IBAN: DE75 170540403000459129

The registration required to participate for the entire period of course.

City, Date

Signature/ Guardians



Prof. Oleg Tantsov

Oleg Tantsov directs the woodwind department of the Moscow Tchaikovsky Conservatory, where he studied. He performed as a soloist under the direction of renowned conductors with several Russian symphony orchestras. 1997 Tantsov was invited as a member of the „Modern Ensemble“ for multiple projects to Berlin, Frankfurt / M. and Vienna. He also participated in a number of international festivals, such as „The „Gaudamus Muziekweek festival“ in the Netherlands. Since 1998 he became the title „Honored Artist of Russia“. As a soloist Oleg Tantsov enjoys an international reputation. Tantsov works alongside his concerts and teaching as an author and published several musical works.

Prof. Alexander Potapov



Alexander Potapov studied at the State Conservatory in St. Petersburg the subject voice. After graduation, he went to the State Opera and made his name by leading roles in operas such as „Eugene Onegin“, „La Traviata“ and „Faust“. Potapov but also gained in chamber music international recognition. His repertoire includes works by Glinka, Schubert, Schumann, Ravel and other famous composers. Today Potapov works as music director of the International Festival „Chamber Music Evenings in Monrepos“. As Professor of Vocal and „Pedagogical practice“ he has worked at the National Institute of Music and Art in Moscow.

Prof. Olga Zolotareva



Olga Zolotareva studied at the Moscow State Conservatory and graduated there in 1982 the violin with distinction. After graduating, she has performed as a soloist together with the Minsk Philharmonic, the Minsk Chamber Orchestra and the Minsk State Conservatory. In 1996, Olga Zolotareva began her job as concertmaster of the ensemble „Prima la musica“. Olga Zolotareva has won several international competitions. Since 1999 she is a professor at the Conservatory of the University of Gent. As juror Olga Zolotareva is constantly in demand at international competitions.



**M Ä R K I S C H E
M U S I K T A G E**
23.10 - 30.10.2016

**Announcement: Master Class
with music competition for
Violin, Clarinet, Singing/Vocalensemble
Prizewinners' concert as a soloist with the
Brandenburg State Orchestra Frankfurt**



Bahnhofstraße 39
15345 Eggersdorf
Tel.: 03341 - 475459
Fax: 03341 - 422863

e-Mail: ms-hd@gmx.de
f musikschule-hugo-distler.de
MusikschuleHugoDistler

SINFONIMA®
Für Berufsmusiker und Besitzer von Musikinstrumenten

M Mannheimer Versicherungen
Generalagentur Wolfgang Seiditz
Senefelder Str. 5 · 15370 Fredersdorf
Tel. 03 34 39 7 69 79

Expiration masterclass with competition

The master course not obliged to participate in the music competition. The literature for the masterclass is freely selectable. Individual arrival. For the duration of the competition may request for a room or recommended discount hotels or booked.

Start:

Sunday, 23.10.2016, 3 pm
 • Opening concert of the professors

Expiration:

Monday till Thursday/Friday
 • intensive lessons with professors
 • independent practice
 • accompanist

Friday, 9:30 am
 Implementation of the first round of the competition
 • in all subjects are one competition passages; precise timetables are still being hung during the competition

Concerts:

Friday, 28.10.2016, 7 pm
 • Concert with the participants in the ballroom of community management Hoppegarten

Saturday, 29.10.2016, 7 pm
 • Concert with the participants

Sunday, 30.10.2016, 4 pm
 • Final concert with the winners of the competition as soloist with the Brandenburg State Orchestra Frankfurt in Seelow

Monday, 31.10.2016
 • Final concert with the winners of the competition as soloist with the Brandenburg State Orchestra Frankfurt in Brandenburg/Havel

Terms and conditions

Deadline: 01.10.2016

Application: Registration form by mail, e-mail or internet

Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the juries decision as binding. The decision is final.

Participation fee

For students: The participation fee for the master course including registration of 250,- EUR is pay free of charge for the recipient to transfer no later than 03.10.2016.

Music students pay the fee of 175,- EUR. The account details are on the application. A refund will be made only in exceptional cases, e.g. in case of illness.

In the registration fee, the cost of meals for students are included (breakfast, lunch and dinner).

Requirements

For all participants is competitive:

The audition program can be freely chosen, it must be composed of works of different styles. Basically original literature is desirable. Instrument righteous edits are usually accredited, except as specified in the respective category requirements.

MUSIC COMPETITION FOR MUSIC STUDENTS

For the category Clarinet and Violin is considered:

Student	Requirement	Time
Music students Gr. A (born 2003 and younger)	at least two complete works or complete sentences of at least two different epochs	10 – 15 min.
Music students Gr. B (born 1998 till 2002)	at least three complete works or complete sets of at least two different epochs	15 – 20 min.

For the category Singing/Vocal ensemble is considered:

Music students Gr. A (born 2003 and younger)	at least two works / songs or arias from different epochs	5 – 10 min.
Music students Gr. B (born 1998 till 2002)	at least three works / songs or arias from two different epochs	10 – 15 min.

INTERNATIONAL MUSIC COMPETITION with the winners' concert as a soloist with the Brandenburg State Orchestra Frankfurt

The following required pieces are put forward:

Category Clarinet:

Students of preparatory institutions (born in 2001 or younger)	Henrik Crusell concert op. 5 Nr. 2 f-Moll and one other works accompanied or solo (also possible from other age group)
Students of preparatory institutions (born 2000 or older)	Karl Maria von Weber Concert Nr. 1 f-Moll and minimum one work accompanied or solo (also possible from other age group)
Students (born 1991 or younger)	Gioachino Rossini Introduction, theme and variation and minimum two works from a different epochs accompanied or solo (also possible from other age group)

Category Violin:

Students of preparatory institutions (born in 2001 or younger)	J. Haydn Concert G-Dur Hob. VII a, 4 complete and one work from different epochs (also possible from other age group)
Students of preparatory institutions (born 2000 or older)	W. A. Mozart Concert G-Dur KV216 complete and one work from different epochs (also possible from other age group)
Students (born 1991 or younger)	Pablo de Sarasate „Zigeunerweisen“ and minimum two works from two different epochs (also possible from other age group)

Category Singing:

for all	two Arias of Classic or Romantic
---------	----------------------------------

Achievements

2015 was the second time in the music school of Hugo Distler international Masterclass for the subjects piano, voice and violin. Gifted students from Russia, Belgium, France and Germany took their opportunity gratefully and with much enthusiasm and recognized their skills under the guidance of internationally perfecting of the teachers and the musical to provide competition. On 01.11.2015 the winners of the competition played as a soloist together with the State Orchestra of Frankfurt. This concert was not only a special event with the master class but may as cultural highlight of the region. Accordingly was the response. Before a full house, the young artists showed their skills. After the concert were heard in the audience impressed many voices that they were excited by the high artistic perfection of the performers.

Prices

The winners will receive their predicates in the form of a certificate and will be playing as a soloist with the Brandenburg State Orchestra Frankfurt.

Performance evaluation

Jury

- Chairman: Alexander Braun, director of the music school Hugo Distler e.V. and former cellist of the Dresdner Philharmonie.
- Prof. O. Zolotareva, professor of violin at the Conservatory and the University of Gent
- Prof. J. Kittel, a professor of violin at the Hochschule für Musik „Hanns Eisler“
- Prof. O. Tantsov, professor of clarinet at the Tchaikovsky Conservatory Moscow
- Norbert Möller, solo bass clarinetist of the Konzerthaus Orchestra Berlin and teaching position at the Hochschule für Musik „Hanns Eisler“
- Prof. A. Potapov, Professor of Voice at the National Institute of Music and Art Moscow
- Armin Thalheim, harpsichordist, organist and main lecturer at the Hochschule für Musik „Hanns Eisler“

The jury will decide shortly before carrying out the valuation preludes, whether the entire program to be consulted according to the description or only parts of it. The jury's decisions can not be challenged.

Consent of the participants

I agree that the captured photos, music and film recordings are processed and used for the purposes of running the competition and the press and public relations in the context of participation in the „MMT 2016“. These data, photos as well as music and movies can also online (internet, e-mail), offline (print, audio and video recordings) and will be published in other media for purposes of publicity for the competition, for communication and documentation.

The observance of the competition rules is therefore the responsibility of the participants. The eligibility of participants and the regulatory compliance of the proposed program is covered on each of two levels of competition conduct its own review. In addition, the respective competition management in the case of non-compliance with competition rules appropriate measures reserves that can lead to exclusion if necessary. In case of doubt concerning the tender is decided by the Project „MMT 2016“

* Candidates are official accompanist for free.